

Liz Toohey-Wiese
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Education:

Nova Scotia College of Art + Design, Halifax NS 2013-2015 MFA
Emily Carr University of Art + Design, Vancouver BC 2008-2011 BFA
École Nationale des Beaux-Arts, Arts Plastiques, Lyon France 2010
University of Victoria, Fine Arts Department, Victoria BC 2006-2008

Selected Exhibitions:

- 2017:** *Featured Artist Exhibition (Solo)* Art Rental & Sales at the Vancouver Art Gallery
Vancouver BC
- 2016:** *(Super) Natural* Dynamo Arts Association, Vancouver BC
What Will We Do With These Natural Gifts? Toast Collective, Vancouver BC
- 2015:** *Fresh Paint and New Construction* Art Mur, Montreal QC
Memory Sites (Solo) Page and Strange Gallery, Halifax NS
There There (Solo) Anna Leonowens Gallery, Halifax NS
- 2014:** *Alternative Means: An Aesthetic Field Guide to Kejimikujik National Park*
Anna Leonowens Gallery, Halifax NS
Fresh Paint and New Construction Art Mur, Montreal QC
Y-Level Group Show Eyelevel Gallery, Halifax NS
- 2013:** *Daily Scramble* Anna Leonowens Gallery, Halifax NS
From This Peak to That One II YACTAC Gallery, Vancouver BC
From This Peak to That One RGB Gallery, Vancouver BC
- 2012:** *Art + Science Collide* Telus World of Science, Vancouver BC
Tawny Grammar (Solo) Collage Collage, Vancouver BC
- 2011:** *Gamli Skolí Studio Exhibition* Hrisey, Iceland
Pocket Landscape Gam Gallery, Vancouver BC
NOMAD 225 Georgia, Vancouver BC
- 2010:** *École Nationale des Beaux-Arts de Lyon Bilan Exhibition* Lyon, France

Curatorial Experience:

- 2012:** *No Photograph Without Someone or Something* Toast Collective, Vancouver BC

Public Presentations:

- 2017:** *Artist Talk* Art Rental & Sales at the Vancouver Art Gallery, Vancouver BC
- 2016:** *Nationalism, Nature, and Northerness* Dynamo Arts Association, Vancouver BC
- 2015:** *Ideologies of Nationalism in Northern Landscape Painting* Queens University
Art History Conference “Context and Meaning”, Kingston ON

Residencies/Travel Grants:

W.B. Bruce European Fine Arts Travel Scholarship, Researching Scandinavian Landscape painters in Denmark, Sweden and Norway, May-June 2016

Gamlí Skóli, Hrísey, Iceland August 2011

Bibliography:

“Review: What Will We Do With These Natural Gifts?” by Adriana Lademann, *Peripherhal Review*, June 2016

“Identity and Landscape” by Marilyn Smulders, NSCAD University, January 2015

“Hit List: Liz Toohey-Wiese” by Terence Dick, *Akimbo*, June 2014

“Y Level Group Show: Emerging Artist Exhibition” by Jack Wong, Curatorial Essay June 2014

“Sculpting a Future” *Montecristo Magazine* June 2011

Selected Teaching Experience:

Instructor, Drawing and Painting, Kwantlen Polytechnic University, Surrey BC 2015-Present

Sessional Instructor at NSCAD University, Halifax NS, “Politics in Landscape” Winter 2015

Teaching Assistant at NSCAD University, Halifax NS, (Introduction to Visual Culture, Introductory Painting, Advanced Painting) 2013-2014

Workshop Instructor: Introduction to Weaving, Various Venues, 2013-Present

Programming Assistant/Children’s Art Instructor, Collage Collage, Vancouver BC, 2009-Present

Selected Volunteer Experience:

NSCAD Dye Garden Club, Halifax NS 2014-2016

Volunteer Teaching Assistant for “KEJI” (In collaboration with Parks Canada), NSCAD University/Kejimikujik National Park, Halifax NS, August 2014

Selected Awards and Scholarships:

Art City Visiting Artist Grant, Winnipeg MB, August 2015

W.B. Bruce European Fine Art Travel Scholarship, March 2015

Starfish Properties Student Art Award, March 2015

Joseph Beuys Award, NSCAD University, September 2014

Elizabeth Greenshields Foundation, Montreal QC, June 2013, July 2014

NSCAD MFA Fellowship, September 2013, 2014

BC Arts Council Senior Scholarship, August 2013

Nominee for BMO Art First! Award, Spring 2011

Vancouver Foundation Scholarship, Emily Carr University, Spring 2009